

N^o 38.

ERSTES POTPOURRI

nach Motiven der Oper: NORMA, von V. Bellini.

FLAUTO.

Andante
grave.

First system of the musical score for Flauto, marked Andante grave. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody. The third staff introduces a dynamic marking of *p* (piano) and includes a *dol.* (dolce) marking. The fourth staff features a *mf* (mezzo-forte) marking and a triplet of eighth notes. The fifth staff ends with a *fz* (forzando) marking.

Andante mosso.

Second system of the musical score for Flauto, marked Andante mosso. It consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody. The third staff features a *p* (piano) marking. The fourth staff includes a *mf* (mezzo-forte) marking. The fifth staff features a *f* (forte) marking. The sixth staff includes a *p* (piano) marking. The seventh staff ends with a *pp* (pianissimo) marking.

morendo

D. et C. N^o 35604

Allegro moderato.

Allegro moderato. Musical score for Flauto. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro moderato.' The first staff has a dynamic marking of *p* (piano). The second staff has a *ritard:* (ritardando) marking, followed by *a tempo.* The third staff has a *f* (forte) marking. The fourth staff has a *ritard:* marking, followed by *a tempo.* The fifth staff has a *f* marking. The sixth staff has a *mf* (mezzo-forte) marking. The seventh staff has a *cresc.* (crescendo) marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking.

Andante sostenuto assai.

Andante sostenuto assai. Musical score for Flauto. The score consists of five staves. The first staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante sostenuto assai.' The first staff has a *dol: espress:* (dolcissimo, espressivo) marking. The second staff has a *p* (piano) marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking.

dol.

f

in tempo.

f

Allegretto.

f

cresc.

f

p

cresc.

p

f

f a piacere

Più mosso.

Andante maestoso. cresc.

Tempo di Marcia.

ff

p

mf

f

fz

fz

ff

fz